**Darcy Marie Melton**

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Darcy Marie Melton is an American oil painter who splits her time between Savannah and Padula, Italy. She is the Co-Founder and Art Editor of Pigeon Review and serves as the Artist-in-Residence Program Assistant Director for Art Center Padula. The 2021 recipient of Bonfire’s Best Design Empowering Women Award, her work has been shown in galleries such as the Jepson Center, Las Laguna Art Gallery, Milostka Center for Exhibitions, and Savannah Gallery of Art, as well as featured in publications including Masks Literary Magazine and Dishsoap Quarterly.

**Professional Experience**

**Art Center Padula**

Artist in Residence Assistant Director *– January 2023- Present*

 • Evaluates artist applications • Onsite management of artist residency

 • Corresponds with artists

**Pigeon Review**

Co-founder and Art Editor – *December 2020- Present*

 • Evaluates art submissions • Maintains website ensuring brand cohesion

 • Creates graphics and marketing material • Interviews and communicates with artists

**Darcy Marie Melton**

Professional Artist – Self-Employed – *November 2015- Present*

 • Skilled understanding of oil and water-based mediums and surfaces

 • Maintains a regular practice of painting and continuing education

**Recent Exhibitions, Events, Awards, and Publications**

Jepson Center – Workshop Instructor – *April 2023*

Las Laguna Art Gallery – Group Exhibition – *July 2022*

Milostka Center for Exhibitions – Group Exhibition – *June 2022*

Savannah Gallery of Art – Group Exhibition – *December 2021*

Sulfer Studios–Group Exhibition – *December 2021*

Best of Bonfire Winner – *November 2021*

Masks! Magazine – Featured Artist in Print Publication ­– *October 2021*

Dishsoap Quarterly – Online Publication – *October 2021*